



Art One Page Overview

Intent:

Live: Children will be introduced to the people, skills, opportunities and space needed for art & design to flourish at the school and beyond.

Love: Children will uncover a love of the arts that enables them to communicate and understand the world in deeper ways that speak about our humanity.

Learn: Children will develop the skills and innate artistic ability that is hidden within them. Creativity is a skill that is developed through, practice and use, thinking carefully about the design process.



All our children have access to a high quality and progressive Art and Design curriculum, where they have a safe space to develop their ability to imagine, play, create and communicate their art and design skills. As artists, they are encouraged to be individuals and we do not expect a 'one size fits all' approach to learning outcomes. We aim to use famous artists from history to the present day to inspire our pupils and to help them to understand that the perseverance and attentiveness needed to complete an Art and Design project leads to personal pride and gratification. Also, we want to enable our children to become creative and reflective learners who can express themselves fluently and confidently in a variety of different ways.

- All children will have access to an average of one hour of art teaching a week (this may be blocked as a unit, taught weekly or taught through other subjects in our curriculum).
- Art teaching is progressive and builds on children's previously taught knowledge in a range of forms.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts.
- There will be a yearly whole school gallery art display to show case artwork.
- The children experience a range of art and design forms.
- The children are encouraged to develop participate and build experience a range of materials rather than focus on the mastery of materials.
- Staff can develop their pedagogy by observing specialised art teaching.

Implement:

Coverage through Art curriculum & extra-curricular:

- Art will form part of a balanced timetable where children will engage in themed topics each term/half term.
- Teaching and learning show progression across all key stages within the strands of Art developing year on year.
- Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum.
- Educational Visits to Museums/Art Galleries take place to highlight links which will develop the children's learning experiences.
- Bespoke Art & DT lessons focusing on 2D art forms, including the design, make, evaluate model, linked to their topic work.
- Teaching and learning should plan for a final piece of artwork to be displayed and shared at end-of-year gallery event.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts. The disciplines are underpinned by themes to inform the creative process.
- Art is regularly linked with other subjects. Themes that will come directly from the Humanities subjects.
- Children will be exposed to internationally renowned artists work from different cultural heritages, e.g. African Art, with a focus on contemporary artists to explore how they approach similar themes.
- Art Gallery which showcases the range of work from across the school in summer term.

Assessment:

- Ongoing assessment within lessons
- Skills progression maps tracked throughout history topics
- Termly/Half termly data inputted into the foundation subject assessment matrix (in house assessment system)
- Selection of evidence of Art in individual pupil folders and sketch books

Monitoring:

- Regular staff feedback used to establish levels of confidence
- Learning walk/drop-ins scheduled
- Pupil Voice
- Work scrutiny

Impact:

- Children will understand what being an 'artist' means and understand that art can be interpreted in many ways.
- Whole School art gallery that showcases the artwork of all our children and shows the progression of skills from Reception to Y6.
- Children work to achieve age related expectations in Art at the end of their cohort year and will retain knowledge about their focus artists for each unit of work.
- The range and quality of art resources will lead to improvements in the quality of the artwork the children are able to produce.

Teacher CPD/monitoring:

- Team leader to provide CPD to increase staff confidence in teaching Art and Design where needed.
- Team leaders to attend training opportunities.

Family/community:

- Parental engagement using art-specific home learning tasks at relevant points through the year.
- School performances / end of year exhibition to the school, parents and community.
- Work created by the children can be shared on websites and other online portals.

Current priorities/Next steps:

- Add to Art and Design resources to enrich opportunities
- Analysis of assessment.
- Staff to check LTP's and notify Creative team of any changes to topics of focus.
- Ensure termly topics for each class match the core disciplines: Digital Arts, Visual Arts and Performing Arts